

## Defining the Changes Part 2

75% of the chord motion in standard jazz compositions follows the ii-V-I progression. The ability to clearly use the resolution tendency of the 7th of the minor seven chord to the 3rd of the dominant often will determine the harmonic effectiveness of your melodic line.

1- $\flat$ 3-5- $\flat$ 7 resolving to the major third of the dominant chord is a basic skill to master.

This exercise follows this up in half steps. To challenge yourself, change up the fingerings occasionally.

Chord progression for Part 2:

Staff 1: D m7, G7, E $\flat$  m7, A $\flat$ 7, E m7, A7, F m7, B $\flat$ 7

Staff 2: F $\sharp$  m7, B7, G m7, C7, A $\flat$  m7, D $\flat$ 7, A m7, D7

Staff 3: B $\flat$  m7, E $\flat$ 7, B m7, E7, C m7, F7, C $\sharp$  m7, F $\sharp$ 7

The next exercise makes use of the chord arpeggios of both the ii and V chords and highlights the resolution of the 7th to the 3rd from the minor 7 to dominant and from dominant to major7. The root motion of each ii-V-I is up a perfect fourth (key of C, key of F, key of B $\flat$ , etc.).

1- $\flat$ 3-5- $\flat$ 7 of the minor 7 to 3-1-5- $\flat$ 7 of the dominant to the 3rd of the major 7 chord. The goal of these exercises is to produce absolute clarity of chord tones for each chord and traditional resolution of the 7th to the 3rd.

Chord progression for the next exercise:

Staff 1: D m7, G7, C Maj7, G m7, C7, F Maj7

Staff 2: C m7, F7, B $\flat$  Maj7, F m7, B $\flat$ 7, E $\flat$  Maj7

The image shows a musical score for guitar, consisting of four staves of music. Each staff contains a sequence of chords and corresponding fingerings. The chords are written above the staff, and the fingerings are written below the staff. The notes are written on the staff, and the fingerings are written in circles below the notes.

Staff 1:  $B^{\flat}m7$  (6),  $E^{\flat}7$  (4),  $A^{\flat}Maj7$  (5),  $E^{\flat}m7$  (3),  $A^{\flat}7$  (5),  $D^{\flat}Maj7$

Staff 2:  $A^{\flat}m7$  (4),  $D^{\flat}7$  (5),  $G^{\flat}Maj7$  (5),  $C^{\sharp}m7$  (5),  $F^{\sharp}7$ ,  $B Maj7$

Staff 3:  $F^{\sharp}m7$  (4),  $B7$ ,  $E Maj7$ ,  $B m7$  (6),  $E7$ ,  $A Maj7$

Staff 4:  $E m7$  (5),  $A7$ ,  $D Maj7$ ,  $A m7$  (6),  $D7$ ,  $G Maj7$